



# BRASIL NO MUNDO

SUPPORT FOR  
FILMS AND PROJECTS  
IN INTERNATIONAL  
FESTIVALS AND MARKETS



**BERLINALE 2022**  
FEBRUARY 10 - 20



Projeto  
**Paradiso**



Through its program **Brasil no Mundo**, **Projeto Paradiso** aims to boost the presence of Brazilian talents, projects and films at the world's major international markets and festivals.

We return to this year's Berlinale **supporting the participation** of three features in the Panorama and Forum sections. We also celebrate this year's selection of a **group of talents from the Paradiso Network** for various Berlinale sections.



PANORAMA

# FOGARÉU

**Director:** Flávia Neves

**Screenplay:** Flávia Neves and Melanie Dimantas

**Production companies:** Bananeira Filmes (Brazil)

**Co-production companies:** Blue Monday Productions (France), Mymama Entertainment (Brazil), Caliandra Filmes (Brazil), Canal Brasil (Brazil) and Kam Filmes (Brazil)

**Synopsis:** At the boundary between the real and the fantastic, the colonial times and the overwhelming modernity of agribusiness, the town of Goiás is the stage where the young Fernanda is confronted with secrets about her past. Following the death of her foster mother, she returns to her wealthy uncle's house to implode certainties and let the painful truth about her origins surface.



FORUM



# DRY GROUND BURNING

**Director:** Adirley Queirós and Joana Pimenta

**Screenplay:** Adirley Queirós and Joana Pimenta

**Production companies:** Cinco da Norte (Brazil) and Terratreme Filmes (Portugal)

**Logline:** In Sol Nascente, a periphery of Brasília, women fight for a parallel economy generated by oil production, defying both the government and rival local groups.





FORUM

# THREE TIDY TIGERS TIED A TIE TIGHTER

**Director:** Gustavo Vinagre

**Screenplay:** Gustavo Vinagre

**Production companies:** Carneiro Verde Filmes (Brazil) and Tempero Filmes (Brazil)

**Logline:** Three young friends wander through São Paulo as the city gets infected by a new strain of a virus that attacks the memory of its inhabitants.



# PROJETO PARADISO'S TALENT NETWORK



**BRUNO RIBEIRO**



**LUAN FILIPPO**



**BÁRBARA DEFANTI**



**ANGELO DEFANTI**

Brazilian audiovisual professionals who receive support from Projeto Paradiso become part of the **Paradiso Talent Network**. This year, four of them will attend various activities at the Berlinale.

**Bruno Ribeiro**, screenwriter and director, was selected to present his short film *Sunday Morning*, selected for the Berlinale Shorts.

**Luan Filippo Oldenbrock** will join the activities of the European Film Market (EFM) representing the Brazilian distribution company Imovision.

Additionally, producer **Bárbara Defanti** will participate in the online activities of the Talent Project Market with the project *Cachalote*, alongside director **Angelo Defanti**.



**Projeto Paradiso** is a philanthropic initiative that provides high-value support mechanisms for Brazilian talents in the audiovisual sector, with a focus on fiction films and series that connect with their audiences. We invest in professional training and capacity building, and nurture a network of professionals in Brazil. Focused on internationalization, we work through partnerships with well-known institutions, thereby connecting national talents with training and business opportunities around the world.



An initiative by



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